

VOICE OF THE RESIDENTS

VOL. XXVI, No. 7

BROADMEAD, COCKEYSVILLE, MD.

March 2005

Charley Ellicott

by Dick Hutzler

Charley mainly wants to talk about the time he got pinched for driving an *Amigo* electric cart down York Road - but there really is much more to tell.

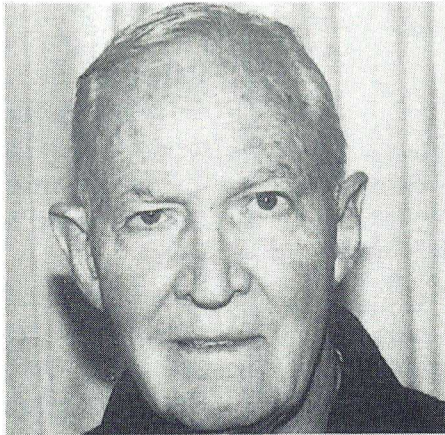
For instance, Charley was the first medical director of Broadmead, having started in that position while the place was still in the planning stages. He gives the impression that he caught "Broadmead Fever" early on and was zealously enthusiastic about the creation of a community that was the best that it could be. In his typically self-effacing way he says that he was fired from the position (though there surely was no bad blood there), apparently mainly because he viewed himself as a "chest-thumping physician" and he was reluctant to engage in administrative duties at home and lobbying activities in Annapolis, for neither of which he had any taste.

Then there was a period between his leaving the medical directorship and his entering the community as a resident, which he did in 1994. Once here he quickly became a major participant in the woodshop crew. He recalls those days very fondly, noting that they were full of fun and utterly free of any personal conflicts. Recalling the various types of work done there, he especially mentioned how George Anderson drilled tiny holes in papaw seeds and strung them along with glass beads to make necklaces; he also recalled that they made little wooden toys that were sold in The Country Store.

As to the *Amigo* incident, it seems that he had had need for the use of one for a while but when he no longer needed it, he turned it over to George Anderson. Some time later George complained to Charley that he couldn't get the cart up to speed, and Charley noted that one of the tires was very low on air. Charley - the optimist - figured he could make it to the corner filling station, on the cart, so off he went - not, really, innocently ignorant of regulations as to roadability of vehicles

on public highways. He managed to reach the top of the hill prior to Shawan road but there was some sort of traffic tie-up that included a police car. He ducked into one of the driveways along there, hoping to escape notice, but when he emerged later the officers were there, waiting for him. They called Broadmead and reported that "one of your crazies" was trying to drive a cart down York Road! In short order Cathy Kramer arrived on her bike and Bill Miller arrived by car. Bill pointed out to Charley that the cart could be dismantled and loaded in the car, so they did that and off they went to the gas station, only to find that the air compressor wasn't working. They had to go to not one but two more stations to find a compressor in working order. The irony of it was that Broadmead had a perfectly fine air compressor right here that Charley could have used all along. And, no; no charges were ever filed against him.

Charley is indeed a member of the family that established the local community, Ellicott City, (once Ellicott's Mills) that bears his family name. By the time of his father's generation they had long since abandoned the milling business and had established themselves in the hydraulic machinery industry. However, that had little attraction for Charley, and he chose to go into medicine, getting his M.D. at Hopkins during World War II. His career took him to Nashville and back to Baltimore, then, after marriage to another doctor, to Boston. He and his wife had three daughters, one of whom sadly died some fourteen years ago. The other two - twins - both hold doctorates in psychology. After his wife died, in 1975, he returned here to Lutherville to practice until he retired in 1988, when, in his own words, he ceased being a health provider and became a "health consumer." Regrettably today, after a few setbacks including loss of most of his sight, he "consumes" far more than he might wish. But he is still one delightful gentleman and we certainly wish him all the best!



VOICE of the RESIDENTS

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THE VOICE does not publish controversial opinions about Broadmead affairs. There are established procedures for resolution of internal problems. As the major goal of this staff is to promote a sense of community, criticism of individuals or of the three organizational bodies that comprise Broadmead (Residents, Administration, Trustees) are therefore not appropriate. Letters to the Editor and comments concerning matters of national and planetary interest are welcome if signed, and will be considered for publication, space permitting.

ADMONITIONS ON USING THE MICROPHONE

(For the hard of hearing)

From(deaf) Natalie Fenninger at Friends House

When using a microphone, for the sake of clarity,
please observe these guidelines:

1. Get so close so you almost kiss it.
2. Don't lower your voice.
3. Speak slowly, enunciating each word.
4. Stand, if possible.
5. Face the greatest number of people.
6. Don't cover your mouth, or turn your head away, because some of us lip-read.
7. Condense your message to its essence.
8. Keep within the time allowance.

BROADMEAD'S ADMINISTRATIVE POLICY

Resident's Grievance Basis

Central to Broadmead's mission is the provision of services in a "warm, congenial community founded and operated in the spirit of the Religious Society of Friends." Quaker tenets foster inclusiveness, openness, and the involvement of people in matters that impact their lives. As such, Broadmead intends to provide a range of formal and informal opportunities for Residents to express their views, including those instances when they have a grievance regarding an action taken by Broadmead.

Policy

Broadmead shall have an internal grievance procedure for Residents that will provide for:

1. The opportunity for a Resident to submit a written grievance to Broadmead's Executive Director; and
2. A response from the Executive Director within 45 calendar days after receipt of the written grievance as to the investigation and resolution of the Resident's grievance.

The availability of a Resident's Grievance Procedure shall also be stipulated in the Residence and Care Agreements for all new Residents effective October 1, 2004.

IN MEMORIAM

Erna Schirokauer

January 5, 1906

January 22, 2005

Denny Phillips

February 17, 1907

January 26, 2005

Margaret Starky

November 16, 1908

January 28, 2005

Kate James

March 18, 1917

January 31, 2005

Edna Devereux

June 5, 1907

February 3, 2005

INTO THE WOODS

By Colin MacLachlan
Photos by Irene Schneider

Larry jokingly made it clear at the outset: "Irene, [his wife] says she wants to be mentioned more often in your story than me."

Actually, Irene almost killed there being any story, a story which begins with Larry, a young husband, attempting to carve a wooden eagle on the kitchen table, making an awful mess and making Irene very angry, with the end result that Larry gave up wood carving and stuck to the business of fostering a career, raising four kids and keeping Irene happy; he stuck to that for 35 years before deciding the time had come to get on with it.

When Lana Turner was asked what she thought of a certain grand dame's performance as "Electra" she is rumored to have muttered, "I would have done it different." This time around Larry also "done it different." Exiled to the basement, he set up a shop there and carved a three-foot long fish out of prime cherry wood - the best.

The fish turned out well; Irene and the kids applauded. And so a hobby par excellence was born. Now four years later Larry has carved some magnificent examples of wild life, and some abstract figures as well, out of woods as varied as cherry, oak, walnut, maple and birch.

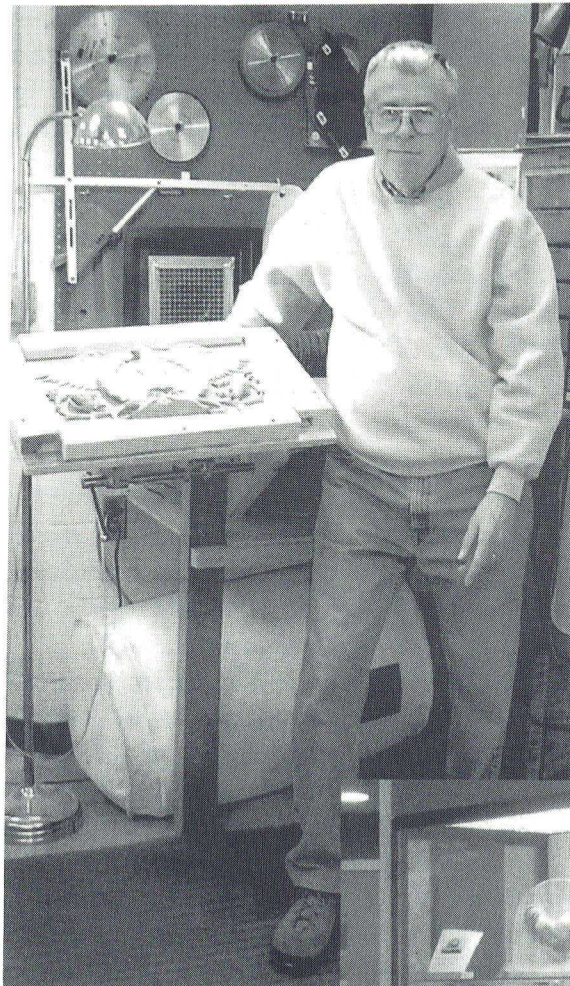
Larry takes roughly three to four months to complete a carving. Unlike the homely wood carver who whittles figures with a pen knife

Larry's work is high tech. He employs electric grinding tools, gougers and carving knives about equally. His works are produced for his own enjoyment, although Irene couldn't be prouder of the results now on the display at the Center.

Several people have approached Larry with a view to purchasing his works, and, while this pleases Larry, he has no wish to capitalize on his skills. Hence Irene has a full draw on the entire output to decorate their apartment and can wait patiently for Larry to come up with new *objets d'art*.

Right at the moment he is leaning toward the abstract. A transcendental meditator, Larry relies on his insights and reflections to generate ideas for new works - although he isn't adverse to Irene's coming up with an idea for something new in the living room.

A big problem for Larry is finding sizeable pieces of good woods to carve. Soon he will be heading for Lancaster, PA, where he has heard of a dealer with a large stock of exotic woods suitable for his craft or art. Once he has found workable materials the rest for Larry is a piece of cake. He simply saws, carves, cuts and sands away what he doesn't want and ends up with yet another masterpiece. Just ask Irene. Just look for yourself.



SOCIAL SECURITY

Do Private Savings Accounts Have a Role?

By John Michener

Louis Enoff, former Deputy Commissioner of the Social Security Administration, spoke January 13th to the Open Forum on the Social Security system. He presented a systematic review of the major problems facing social security, a wealth of underlying data, and the experiences of some of the 35 foreign countries to which he has been a consultant on the results of their approaches to social security systems.

Social security is a pay-as-you-go program and not strictly insurance. Social security taxes now cover current benefits for the system as a whole. An individual's tax payment is proportional to current taxable earnings while his benefit is inversely proportional to overall earnings. Thus benefits of retired high earners are about 25% of their pre-retirement earnings while low earners receive about 60%. This is a designed transfer of payments from high to low earners. Social security supplies 54% of the population with at least 50% of their income and one-fifth with all their income.

In 1940 there were 50 workers for every retiree. The life expectancy at age 65 was 11.9 years for men and 13.4 for women. Today there are 3.3 workers for each beneficiary. The average 65 year old man today will live 34.5% longer than in 1940, increasing to 60.5% longer by 2055. For women the respective increases are 41.8% and 61.9%.

Because of these demographic changes the trust fund by 2018 will begin paying out more than it is taking in, but it will not go broke until 2048. It could then remain solvent by cutting benefits by a fourth, but the solvency would not last because the demographic changes will continue.

The difficulty in evaluating proposed solutions is that their costs must be projected at least 75 years into the future, the projection becoming increasingly questionable the farther it looks ahead because of the uncertainty of, and disagreement about, the underlying assumptions. There also are disagreements on what the program should look like and do.

There is agreement that benefits for retirees

and near retirees should not be affected. The basic disagreement is whether to continue on a pay-as-you-go basis, pre-fund some of the benefits (contributions go into restricted accounts from which the benefits are paid), or do some of each.

Mr. Enoff supports a combination of pre-funding and pay-as-you-go approaches with everyone guaranteed, on a pay-as-you-go basis, a basic retirement benefit somewhere above the poverty line. He favors pre-funded individual savings accounts in addition to Social Security benefits. The government should make a match-plus contribution for low earners. Such private accounts, very different from privatization of social security, are tremendously expensive to administer and would require careful government regulation.

The cost for moving from a pay-as-you-go to a partially pre-funded system should be spread over more than a generation.

THE MEN OF BROADMEAD

By Ted Wilson

Currently there are 102 men living at Broadmead. There are 89 in the clusters and Stony Run and 13 in Hallowell and Taylor. Thirty-eight (38) of us are single and 64 are living here with spouses or partners.

We men are actively involved within our community as well as outside. Currently we have leadership positions within the BRA as officers, cluster representatives, standing committee chairmen, representatives to the Board of Trustees and Trustee committees. We participate in numerous activities such as the woodshop, the audio-visual group, the Trail committee and Bird/Nature committee, Conservation committee, Open Forum, Camera Club, Reception Desk, Paperback Library, Music programs, The Voice Of The Residents, Men's Saturday Social Hour, Copier Service, Greenhouse and Gardens, Video and Talking Books library, Play-Readers and Writers groups, Dances and Sing-Alongs, workers at the Barn Sales and Christmas Decorations to mention just a few. And we shouldn't forget the auditors who keep us financially in order.

So, even if we are in the minority, we are making a contribution to the health and welfare of our family here at Broadmead.

THE ORIGINS OF 'ADVENTURES IN LEARNING'

By Dorothy Clapp

Adventures in Learning was initiated by Phyllis Tyler and myself in 1990 because we had discerned at that time that there seemed to be a lack of stimulating programs in which residents could be exposed to the varied riches of the Baltimore intellectual community.

Our first effort, for which we had to charge a fee---BRA financed us much later---was a four part series of talks on "Art and the Symbols of Self", given by Bill Rich, Goucher College chaplain at that time. Our twenty-three pioneering participants encouraged us to continue, and in 1991 we offered a four part series on "Islam... An Introduction." As attendance multiplied, the present framework of three or four lectures and/or a field trip evolved for fall, winter, and spring.

In ensuing years we have featured among the forty-two programs so far: "Sculpture at the Baltimore Museum of Art," "Gardens from Eden to Winterthur", "The Evolution of the Private Eye," "Cultural Developments in Australia." "Medieval Ivories at The Walters." and "The Importance of the Port of Baltimore."

A committee manages this, from topic choices to execution. (What else would we have at Broadmead?) We have just completed a series: "The Future of Space Exploration and Astronomy." Last fall John Dorsey outlined "200 Years of Baltimore Style"; the April topic will be "The Enoch Pratt Free Library, a Baltimore Jewel."

The Committee hopes to continue to stimulate the broad range of residents' interests and offer glimpses of art history, music, architecture, and exploration of other cultures.

BIRD AND NATURE CLUB

Wednesday, March 9, 2005

10:30 am in the Auditorium

"Baltimore County Forests and Watershed Management"

Nancy Pentz and Patricia Cornman, Natural Resource Specialists, will present a slide show on what Baltimore County is doing to preserve our forests and manage the flow of water into the Chesapeake Bay.

EVERYONE IS INVITED

The Politics of Persuasion: Tobacco, Guns, and Health Care

Reported by Gretel Weiss

Vincent DeMarco, President, Maryland Citizens' Health Initiative, was the speaker at the February 10, 2005 Open Forum. Mr. DeMarco, a long-time activist in Maryland, has worked effectively in reducing gun violence and teen smoking and is now involved in achieving health care for all.

Mr. DeMarco spoke about what it takes to be successful. The usual way is to begin by looking at data to see what works and what does not work with the assumption that there are obvious solutions to a problem when good research data are used. Yet recommendations are rejected in the face of convincing data. Personal interests, such as activities by the tobacco lobby, get in the way, and a different process has to be used in order to overcome resistance. He described this process by using his experience in reducing teen smoking.

In 1997 there was an attempt to double the tax on tobacco, but because there was a large State and Federal surplus, the proposal did not get out of committee and was ignored by the legislators. De Marco used a different tactic, namely talking to the people of Maryland and doing a poll which showed that there was much support for raising the tax. Education of the public using radio ads followed involving all sorts of groups including the faith community. A press conference with the clergy proved to be very effective. In the 1998 election pledges were mailed to all candidates for governor and for the legislature. Mr. De Marco pointed out that his organization never supports a candidate; it educates and involves the community. Even though there was opposition to a tax increase a 30 cents increase was passed.

The same process is used to expand health care and to reduce drug prices. The focus is to require companies with more than 10,000 employees to spend at least 8% for health care. Everyone, individuals and businesses pay for the uninsured, and the FAIR SHARE concept is important. The Maryland Citizens' Health Care initiative also works for reduction in drug prices, involving citizens and the faith community.

From the Voice of March 1980

By Paul Moore

Judith Bernstein, more popularly known by the residents as "Our Judy," left Broadmead in March to join the staff of the Augsburg Lutheran Home. As the headline in the Voice proclaimed, "Judy's Leaving is Augsburg's Great Gain." A Friends School graduate, Judy was the first staff member hired by Martin Trueblood after he became executive director in 1976. She served as his executive assistant and later as director of housing.

"Eggs at Easter: Their Significance and Symbolism" was Grace Purvis's topic at the Wednesday Lecture Series offering on March 26 in the Auditorium. A retired educator in the Baltimore Public Schools system, Grace augmented her lecture with a variety of exhibits.

At an evening meeting in the dining room, Executive Director Martin Trueblood and Gil VanHouten, representing Stouffer's, the management contractor for food services at Broadmead, discussed the overall process of planning, preparing and serving meals. "A spirited discussion following the presentations highlighted residents' satisfactions and disappointments," Mildred Beck reported in her Voice article.

The latest bridge ratings, as reported on page four, showed Haines Felter leading the top ten Friday night players and Cy Murphy topping the Monday afternoon group. In second place through tenth place standings among Friday players were Sam Silberstein, Peg Stevenson, Louise Jones, Ono Lescure, Hod Berean, Hazel Sauer, Adda Gilbert, Elizabeth Bums and Dolly Marsland. Other top ten Monday players in addition to Cy Murphy were Elizabeth Emmons, Janet Rogers, Bob Jones, Ruth Clegg, Helen Myers, Ira Downs, Elizabeth Muller, Ada Martin and Mabel Mathias.

Writing on page 1, Editor G. James Fleming suggested the creation of a literary magazine. "From all that is known," he wrote, "there are several Shakespeares, Molières, Willa Cathers and Edna St. Vincent Millays among Broadmead residents, and many more who have done book reviews for the best newspapers and magazines." He went on to say that, "With 11 hobby projects now well underway, Hobby No. 12 could easily be something of the kind proposed above."

On page 2, the Film Club announced it would begin to show the BBC series "Civilization" narrated by Kenneth Clark. "Frozen World," the first offering, was to be shown on March 11 and the last film, "Heroic Materialism" on June 3. Thirteen films were scheduled in all.

When a number of rather large footprints appeared in the snow beneath one resident's window early one morning, she was quick to report her sighting to administration. As it turned out, it happened to be the footprints of a workman sent to repair a faulty gutter!

Writing in his column "Director's Corner," Martin Trueblood spoke of how the Open House held in February was a great success and how it gave him great personal satisfaction. "It was particularly satisfying to me," he wrote, "because I really had nothing to do with it. It was the plan of the Board of Trustees and was carried out by them with the help of several staff members and with a great deal of assistance from residents."

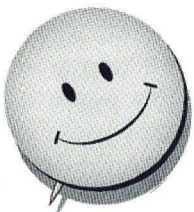
African - American Art

By Gwen Marable and Karen James

In celebration of black History Month, the work of eight leading African - American artists is on exhibit in the East Hall through the month of February. These ten pieces are on loan from the collections of the James E. Lewis Museum of Art.

This is a unique opportunity for the Broadmead community to view outstanding art. The best known of the artists may be Romare Bearden, but all have established local or national reputations. Their styles and subjects are interestingly diverse, and the works displayed span from the 1930's to the 1990's.

At the suggestion of our own Margaret Proctor, Broadmead's Multicultural Awareness Council arranged for this exhibit with the assistance of Gabriel Tenabe, Director and Curator of the Museum and E. L. Briscoe, Assistant Curator. The James E. Lewis Museum, located on the campus of Morgan State University has permanent collections featuring a wide variety of 19th and 20th century pieces that encompass American, Asian, European, and traditional African arts.



BROAMEAD WECOMES

By Betsy Griffin

Anne (McCarthy) Jensen (Mrs. Phillips)

J-6 785-4048 December 2004

Anne was born and raised near Harrisburg, Pa. and is a graduate of the University of Pennsylvania. She and her husband, a teaching pediatrician, raised a son who remains in the house she recently left in Owings Mills, Md. She is a licensed airplane pilot and enjoys painting, gardening, flower arranging and needlepoint. Her expert needlework is displayed in a beautiful upholstered chair in her apartment. Welcome to Anne and her little Border Terrier, Beth.

Anne (Cole) Cromwell (Mrs. Richard)

B-17 785-3119 December 2004

Anne is a native Baltimorean who attended Bryn Mawr School (with our resident Bette Hollyday and Kitty Stierhoff) and Simmons College. She married her late husband who was in the maritime service soon after College and raised a son and a daughter both of whom live in the Boston area with four granddaughters. Anne became an active volunteer at the Maryland Historical Society as well as numerous other volunteer jobs. When her children were grown, she entered the real estate business and expects to continue this work to a limited degree while a Broadmead resident. She has many interests including bridge, birds, travel, sailing and flower arranging.

Janney and Jean (Martindale) Wilson

M-2 785-0422 January 2005

Jean is a Philadelphia native who spent her school years at the Germantown Friends School and her college years at Smith. She is an active musician and is currently renewing this interest by playing her viola with her neighbor in M cluster. Jean's first husband was a Foreign Service Officer with the State Department and she spent many fascinating years living in countries including Martinique, India, Pakistan, Libya and Ethiopia.

Janney was born in Takoma Park, Md, but comes from 6 generations of Virginia farmers so spent a large part of his life on the family dairy farm in Purcellville, Virginia. He attended the George School in Pennsylvania and Earlham College and later earned a degree in sociology and agricultural economics at Penn State University. He also studied rehabilitation counseling at Georgia State University. His junior year at Earlham was interrupted by his Quaker conscientious objection to the Korean War and consequent imprisonment

at the Federal Reformatory in Petersburg, Virginia for one year. Both of the Wilsons had earlier marriages and he has a daughter and 3 grandsons and she has 3 children and 5 grand-children. Both are active Quakers and have many varied interests including music, tennis, bridge, and flower arranging for Jean and hiking, swimming, woodworking, environmental work and recycling for Janney.

Sibylle (Gerstenberl) Ehrlich (Mrs Gerd)

K-4 785-1323 January 2005

Sibylle was born in Germany but came to New York at the age of 11. She attended N. Y. public schools until entering Northfield, a prep school in Massachusetts and then in Elmhurst College majoring in philosophy and religion. She then spent 2 years on a fellowship in Paris teaching French literature until her marriage in 1952 to her late husband, an attorney who taught political science at Towson University. They had 3 daughters (all Goucher graduates!) one living in Roland Park, another in Raleigh N.C. and the third in Ellicott City, Md. There are 5 grandchildren. Sibylle taught German and French at Goucher College for 25 years. She expects to continue her volunteering at Cromwell Valley Elementary School, at the Assistance Center of the Towson Churches, and at her own church, Maryland Presbyterian. She belongs to a Book Group, likes to garden and hopes to participate in Broadmead activities when she settles in.

Theodosia (Currier) Easter (Mrs. James)

B-13 771-5579 January 2005

Theo was born in Kentucky, her mother's home state, but grew up in Florida during the winter months and in the Northeast in summer. She is a graduate of Vassar College. She and her late husband, a farmer by heart raised 2 sons and a daughter on their farm in Owings Mills. One son is still living on that farm, another lives in California and her daughter lives in Frostburg, MD. Theo has four granddaughters. She has been active as a volunteer and as a staff member at The Baltimore Museum of Art serving on both the Membership and Development Committees and as President of the Women's Committee and The American Wing Committee. Her other interests include bridge, gardening, reading and travel.

NEWLY ARRIVED RESIDENT

Barbara (Bobbie) Dunlap R-8 527-1216

KITCHEN TOUR

By: Kitty Stierhoff

The Food Committee was recently given a tour of the kitchen by Melinda Purkey, the Food Service Administrative Manager, and the inimitable LeRoy Richardson, Broadmead's Sous Chef. We started where the food is received and checked in. All foods are purchased in bulk and are examined upon arrival. If something is not up to snuff, it is sent back (i.e. dented cans, produce not fresh enough). Our kitchen works with top notch, certified purveyors and excellence is expected. All deliveries are immediately put away. There is a storage room, always kept at below 68 degrees, for cans, breads, seasonings, non perishables and paper goods. There is a walk-in freezer, a walk-in fridge for cakes, pies etc. and another walk-in fridge for produce.

We next examined the kitchen where all our food is prepared. All were impressed with the cleanliness: gleaming stainless steel counters, utensils hung above the counters and all areas spotless. There are two convection ovens and three combination ovens, all computerized with the ability to add steam when needed. There are large kettles for soup, a deep fryer with the ability to drain and keep the oil fresh and clean, a char broiler, a slicer, a chopper and a microwave able to cook half a chicken in two minutes. There is a sprinkler system over the stove area as well as filters to take out the steam. Every Sunday these filters are taken down and cleaned along with everything else in the kitchen being scrubbed down.

After our food is prepared, it is put in a holding box until ready to be served. Breads are put in a bread warmer. There is also a separate sandwich area where sandwiches and platters are prepared as they are ordered. The area closest to the dining room is the BPU (beverage pick-up) area. Here the servers pick up the appetizers, beverages and desserts.

We also learned about the duties of our servers. All servers are ready by 4:45 pm when they are given tips and/or information for the evening. Each server has a station of about 4 tables, including one table for 6 or two tables for 5. Servers are also assigned duties each evening such as vacuuming or cleaning the ice cream area. Beside servers, there are runners, who make sure there is always enough food in back and enough silverware to reset, bus persons who take care of the water and clearing the tables to the dishwashers and who make sure everything is cleaned and ready for reuse. There is a new category now called an expeditor.

The servers give the marked menus to the expeditor who sees that the plates are prepared. You will notice in the dining room that some of the servers are in maroon and black and some in white and black. The ones in white are the lead servers and if there is a problem, they are the ones to contact.

The Food Committee learned a great deal from the tour, and we increased our respect for our servers and all our kitchen personnel.

Appreciation

By Carolyn Underwood

On cleaning day I get up early.
There's always a lot of hurly burly
To get things ready
Though on my feet I am unsteady.
Trash to be collected
As I climb out of bed,
Breakfast, shower, dishes to be done.
All this at the rising of the sun.

But it's worth it because when the cleaners leave
What miracles they did achieve!
The bathroom does shine.
It's hard to define
What makes the kitchen glow,
But this I know
The sense of everything neat
Just cannot be beat.
Thanks to those who clean,
Our housekeepers I mean.

WRITERS GROUP CELEBRATES NINTH ANNUAL READING

By Lynn Buck

Continuing a well-established tradition, members of the Writers Group will entertain you with their yearly reading that showcases choice examples of their writing. This is a talented and diverse group representing a broad range of experiences and backgrounds. It provides a fertile source of topics for the written word. Our Ninth Annual Reading will take place at 1:30 p.m., Wednesday, March 30, in the Main Lounge. Selections will include fiction, poetry, memoirs, letters, and personal essays. Refreshments will follow. We invite everyone to join us for an enjoyable afternoon.

THEM BUZZARDS

By Don Matthews

Never sleep during the day.
Them buzzards can spot you far away.
If the sky is blue and really clear
Them buzzards can spot you far and near.
If you sleep in your tent
Stay under your pack.
Them buzzards will get you back.
When you stay in your tent
Lie in back and far inside.
Them buzzards will eat your hide.
Spread your tent 6 ft. wide.
Keep your feet well inside.
Them buzzards can spot your smelly toe
And nibble them row by row.
If you sleep during the day
Them buzzards will make you pay.
They will change your voice
And you won't have a choice.
They will tickle your fancy too.
They won't even thank you.
No matter how much you plea
Them buzzards still can see
You sleeping in your new teepee.

MY PASSION

By Lucille Brandt

There is a game in which I dabble.
It's known to all by the name of Scrabble.
It's played with tiles of many letters.
It's not much fun for Las Vegas bettors.

Now, if perchance you draw a Q,
Just pray it's followed by a U.
And if you ever lay down seven
You'll know that you've been blessed by heaven.

An S is such a lively pick;
Now if I only knew the trick!
It's also good to get some blanks;
That's surely when you should give thanks.

You'll bring your rivals to their knees
If you can juggle ABC's.
But if you really hate to lose
You'd better mind your P's and Q's.

THE BARN SALE JACKET

By Bob Herrmann

I went to the Barn Sale
for the hell of it.
Perhaps I'd be lucky
and something would fit.

I looked at the rack
And lo and behold
There was a jacket
flashy and bold.

It had checks of
black and
checks of yellow.
Perfect for
a sporty fellow!

Prince Charles
might have worn it
at Churchill Downs
or in the country
with them hounds.

It would be nice
For a show;
If It were worn at Pimlico.

For fifteen bucks
I couldn't go wrong.
A beautiful jacket
for only a song.

I put it on, but
had no place to go.
So I rode 'round Broadmead
on my Amigo!

PS This is a true tale
After one season
I gave it back
to the Barn Sale.

SPYGLASS LOW VISION SUPPORT GROUP

By Teresa Gramling

Presents

A Program by the
Bert M. Glasser
National Retina Institute

Tuesday March 8th
11:00 am to noon

In the Auditorium

M*S*S*H Men's Saturday Social Hour

By Pete Peterson & Ted Wilson

In the Auditorium, Saturdays 9:30 a.m.

March 5th

TO BE ANNOUNCED

*

March 19th

JONAS RAPPEPORT

"THE SCIENCE OF FORENSIC PSYCHIATRY"

*

This is Broadmead's only all male organization.
New men, old men meet and greet.
Come one and all; wear name tags!

Donation of \$1.00 to cover expenses
Coffee and Doughnuts

OPEN FORUM

In the Auditorium
By Sonia Blumenthal

March 3rd
10:30 am

"GLOBALIZATION"

Clyde Hufbauer, PHD
Institute for International Economics

*

March 17th

Evening Program! 7:00 pm

"GREAT VIEW OF A TRAIN WRECK: ASSESSING DEFORESTATION IN AMAZONIA"

Peter Griffith, Ph.D.

Project Support Manager for NASA's
Biosphere/Atmosphere Experiment in Amazonia

SOMETIMES

*Contributed by Bob Davies
Given to him by his father*

Sometimes, when you're feeling important,
Sometimes, when your ego's in bloom,
Sometimes, when you take it for granted
You're the best qualified in the room.

Sometimes, when you feel that your going
Would leave an unfillable hole,
Just follow this simple instruction
And see how it humbles your soul.

Take a bucket and fill it with water,
Put your hand in it up to the wrist,
Pull it out, and the hole that's remaining,
Is a measure of how you'll be missed.

You may splash all you please when you enter,
You can stir up the water galore,
But stop, and you'll find in a minute
That it looks quite the same as before.

The moral in this quaint example
Is to do just the best that you can,
Be proud of yourself, but remember,
There is no indispensable man - -

- or woman.

SATURDAY PROGRAMS

In the Auditorium at 7:00 pm

By Margaret Proctor

March 5th

"BETH VAUGHAN PRESENTS"

Tales from Ireland

Through the voice of Biddy O'Byrne

Medieval Time Traveler

(Her CDs will be available)

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March 12th

"ARCHITECTS

IN COLONIAL MARYLAND"

James T. Wollon, Jr.

Architectural Preservationist

Chairman the Dead Architects Society

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March 19th

"RACING MY FATHER"

Patrick Smithwick

Award winning author and steeplechase rider
He will read from his soon to be published book
on his father, the Hall of Fame jockey Paddy
Smithwick and will discuss racing in Maryland

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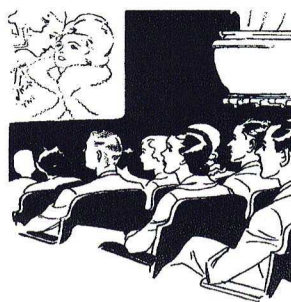
March 26th

**"THE MYSTERY OF THE MAESTRO'S
MASTERY, WHY A CONDUCTOR?"**

Markand Thakar

Music Director

The Baltimore Chamber Orchestra



BROADMEAD MOVIES

Tuesday Movies by
Priscilla Stieff
and Bob Herrmann

March 1st **TO KILL A MOCKINGBIRD**
1962 5 Stars 130 minutes NR

Southern courtroom drama about racism
and prejudice from a young girl's point of view as
she watches her father defend a black man accused
of rape. Gregory Peck at his peak.

OSCAR WINNER

March 8th **SHALL WE DANCE**
2004 3 ½ Stars 95 minutes PG 13

Overworked accountant enrolls in a danc-
ing class and surprises his family and himself.
Comedy-Drama. Richard Gere, Susan Sarandon,
Jennifer Lopez.

March 15th **ANNE OF GREEN GABLES**
1985 100 minutes NR

Classic about a young orphan girl growing
to young adulthood with the help of a crusty
brother and sister duo on Prince Edward Island.
Beautiful scenery! Colleen Dewhurst.

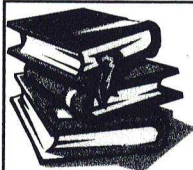
March 22ND **SLING BLADE**
1996 3 ½ Stars 135 minutes R

Slow witted country boy, is sprung from a
state Institution (after 25 years), is taken in by a
single mom and becomes a hero. Excellent acting,
unforgettable punch in the climax. Billy Bob
Thornton.

March 29TH **A RIVER RUNS THROUGH IT**
1992 4 Stars 123 minutes PG

Set in Montana in the early 1900's a minis-
ter teaches his two sons (one troubled, and one on
the way to being a success), about life and religion
via fly-fishing. Brad Pitt, Tom Skerrit.

* *Being young is beautiful* *
* BUT *
* BEING OLD IS COMFORTABLE. *



BOOK DISCUSSION GROUP

By Nancy Starnes

Monday, March 7th at 10:30 am
In the Auditorium

"THE NAMESAKE"

By JHUMPA LAHIRI

The discussion will be led by
The Reverend Dr. George Gray Toole
Retired Pastor of the Towson Presbyterian Church

All Welcome

MUSIC EVENTS
By Phil Schnering
Thursday March 10th at 7 p.m.
LET'S SING
With Herb Merrick at the piano
*
All Welcome
In the Auditorium

*

In the Auditorium

By Harry Blumenthal

*

Taped from the stage of the
Maryinsky Theater, St. Petersburg, Russia
Starring Irina Kolpavo
one of Russia's greatest ballerinas
(147 minutes)



By Walter Lane

In the Lounge

THE DAY HAS BEEN.

BIBLE STUDY

Tuesday, March 15th at 10:30 a.m.
Fireplace Room

Led by
The Reverend Beverly Braine
Rector, Immanuel Episcopal Church

ALL WELCOME

VESPERS

By Pat Underwood

The Reverend Linda Kerr
Episcopal Church of the Redeemer, Baltimore

Sunday, March 20th 4:30-5:00 p.m.
in the Lounge

All are Welcome

HITHER, THITHER AND YAWN...

With Foxy Georgia

Our very own groundhog, Hallowell Hal, came out in time to see the Barn Sale Fashion Show. He was pleased to note spring not too far away, and Fran Peterson, Trudy Byrd, Jane Earhart, Jeanette Royston, Bob Sparks, Andy Covell and Harriet Ambrose, Sam Legg, Bill Eddison and Peg Taliaferro are ready for it, but there were a lot of reluctant dragons... all sensibly done up in winter duds. Fran Beasley, Irene Schneider, Margaret Proctor, Betty Moore, Marie Ewing, but best of all Laquan and Tansly were outstanding in faux fur mink and the real stuff. Nancy Allchin and Lucille Cherniavsky hauled in the models, and Duh Bigga Boss, Donna Smith hauled in the cash.

Have you bought your copy of the championship dawg book, whipped up by Chet and Bob? It takes best in show, for poems and fotos. It is a blue ribbon publication!!

Lotsa dancing amongst the fleet-of-foot. Trusty trustee John Michener really hoeing down with Anne Culbertson; and it was great fun watching Bob Dye dancing to his own tune. Square dancing is fun, fun, fun; and good exercise. You all come on join in!!! Speaking of dancing, did you get a look at the Sokol Czech-Slovak dancers? They were hot and lively in traditional dress.

Shall we talk about our favorite subject, food? The Martin Luther King dinner outdid all expectations with soul food and a special treat to bring good luck, Hoppin' John! Mmm! Another treat was the informal dinner with the new trustees. Many of the inmates signed up to meet Hank Kaestner and Larry Reid, and Bob Leizure, who's not so new, joined in the fun. I can't remember the menu, but did we have duck, or are they still quacking their little hearts out in front of unit J-13?

New faces everywhere, and brown cardboard boxes in every shape waiting to be unpacked. Jean and Janney Wilson arrived before their furniture, so bed-rolled it until 2 of the most tremendous vans arrived to make life happy again. Anne Cromwell needed computer help desperately, but po' Theo Easter needed hot water desperately. No cries for help from Sally Crosby or Sybille Erlich and now every one is comfortably settled in, I reckon!

Thursday night is busy night, with the sing-along group and newcomer Ellen Williams played the piano in an emergency. (Watch it Ellen! It could be full time. Fair warning!!)

So what's your favorite day of the week?

Is one day better than another or is it all TGIF? How about Thursday with singalong or scrabble and Lucille Brandt scoring a 7 letter word. We hear she is so great she can score a seven letter word with seven vowels, or was it consonants? Or is Wednesday with an off Broadway Production? Each month, masterminded by a different producer. Bill Benson gave us Checkov starring lovely Ellie Hobelmann, handsome Bill Duff and servile Bill Eddison, and then followed with a Saki seaside number with outstanding performances by Kitty Ann Cover and Pat Underwood, trying to reach an "understanding", spoiled by Donna Smith, whatta gal!

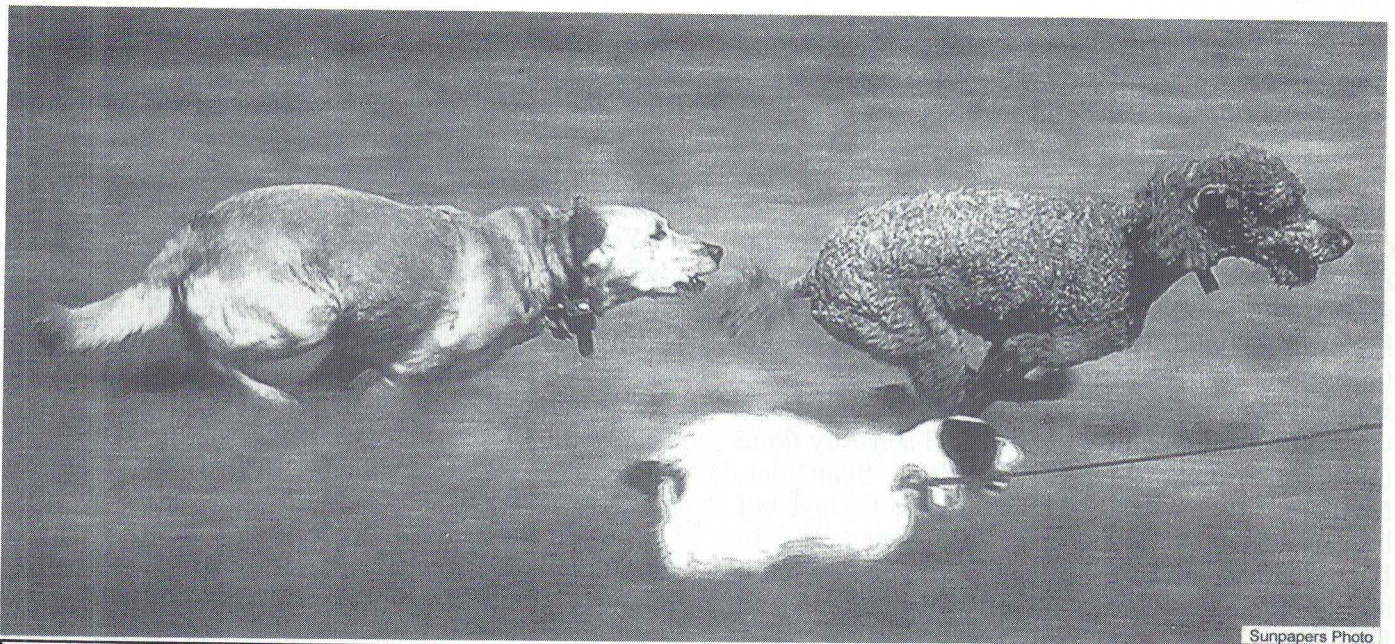
On the other end of the day it was "Tony the Barber day". Harry Jones, the first in chair, got the Golden Scissors Award, and, perched eagerly awaiting the make over, we spied Ray Ackerman, Eli Freedman and Dick Hutzler a real snappy group!! (Actually, this seemed to be a good time to catch a little snooze. No names of course — to protect the innocent.)

Then there's Tuesday, that good news day as the song goes. And movies galore! Something for everybody, and you can't beat the prices. The popcorn concession is up for grabs; make mine buttered, please! I have to stop now and am running out of space, and the list of goodies is endless. Will try to hit them all, so check your weekly yellow sheet daily. It got the Pulitzer Prize for the best daily read. Betty Moore, the gal with terrific earrings, is the editor in chief, so keep her posted. Barbara Vosburgh and the *Adventures in Learning* committee took us back to before the beginning of time recording the big Zip, followed trillions of light years later by the big Crunch, then closely followed by the Big Lunch. We were more frightened by the Social Security talk than this info! However, one of the joys of being our age (better than Botox) it does not wreck our future! Ain't that grand? And we'll let our great-great grand kids feed their own piggy banks when the time comes just as we did!

Be sure to invite Larry Schneider to your Thanksgiving Dinner (That man can really carve!!)

Linda Chick, dear girl.. by now, you are back in the land of pleasant living, we hope. Did you throw yourself onto the ice to keep out of the fashion show? That's not like you, Ducky. And we missed you!! You big spender!!! You get the Golden Hanger Award and Nancy "Newgirl" Mignini and Addy are runners-up in the shopping department. Share the Silver Hanger Award!

HAD ENUF?



Sunpapers Photo

The dogs of Broadmead are famous, having been featured in an article in *The Sun* some months ago. Here are just a few of the many. Above we have Honey Rinehart, Charley Hambleton and Candy Koppelman in a speed contest. Below, Harry Boyce checks things out. For more pictures, some lovely poetry and a useful calendar, get "Dog Days at Broadmead," by Chester Wickwire with photos by Bob Davies.

BROADMEAD'S CANINE RESIDENTS



Broadmead

13801 York Road
Cockeysville, Maryland 21030

Non-profit Org.
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Permit No. 5



Bob Davies

